

Chords in blues style - part 2

Shuffle is a very common method to use in the style of blues. When playing a shuffle, you don't necessarily think in terms of chords, but if you like to do that you should treat this shuffle as a movement from a 5th to a 6th chord. So the first part and first bar in the first example would be a C5 that becomes a C6 (however a C6 without both the 3rd and the 5th).

Chords: C, F, C, G

A simple way to get a shuffle going with the right hand follows in the next example.

To enrich the blues feeling, we could slide into one of the notes in the first beat.

A more challenging task, but rewarding in sound, is to combine the left and right hand into a more compelling shuffle.