

Chords in blues style - part 1

A simple way to create a noticeable effect in blues is to slide down from a black key to a white key. This is indicated by small eighth note with diagonal line trough. It sounds best if it's done in a single sequence together with the notes that follows.

Musical notation for the first example, showing a blues style chord progression in 4/4 time. The right hand features a sequence of chords with a sliding eighth note (indicated by a diagonal line trough) moving from a black key to a white key. The left hand has a simple bass line.

Getting to the next level, you can include a shuffle pattern in the left hand.

Musical notation for the second example, showing a blues style chord progression in 4/4 time. The right hand features a sequence of chords with a sliding eighth note. The left hand features a shuffle pattern.

Another idea is to let the chord expand and move from major triad to F/C in the case of C, to dominant 7th and halways back.

Musical notation for the third example, showing a blues style chord progression in 4/4 time. The right hand features a sequence of chords that expand and move from major triad to F/C in the case of C, to dominant 7th and halways back. The left hand has a simple bass line.

In this example the C chord are part of a lick. This is one of many ways you can combine a chord with a pentatonic blues scale.

Musical notation for the fourth example, showing a blues style lick in 4/4 time. The right hand features a sequence of notes that include C chords, and the left hand has a simple bass line.