

# Triad arpeggios with passing notes (II)

G

Em

C

Musical notation for the first exercise, G-Em-C triad arpeggios. The piece is in G major (one sharp) and 4/4 time. The right hand plays a sequence of eighth-note arpeggios for G, Em, and C. The left hand has whole rests.

Alternative version with two hands

Alternative version with two hands. The right hand plays the G, Em, and C arpeggios, while the left hand plays a corresponding eighth-note bass line.

D

Bm

G

Musical notation for the second exercise, D-Bm-G triad arpeggios. The piece is in D major (two sharps) and 4/4 time. The right hand plays a sequence of eighth-note arpeggios for D, Bm, and G. The left hand has whole rests.

Alternative version with two hands

Alternative version with two hands. The right hand plays the D, Bm, and G arpeggios, while the left hand plays a corresponding eighth-note bass line.